Auction Catalogue.

Private

Private

COLLECTION OF MODERN HOME FURNISHINGS

TOGETHER WITH

ITALIAN ANTIQUES

TO CLOSE SEVERAL ESTATES AND OTHER SOURCES

PUBLIC SALE No. 987

– Oct 22 1932

SEPTEMBER 13TH, 14TH, 15TH AND 16TH, 1932, AT 2 P.M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

COLLECTION OF MODERN HOME FURNISHINGS

TOGETHER WITH

ITALIAN ANTIQUES

TO CLOSE SEVERAL ESTATES AND OTHER SOURCES

TO BE SOLD AT PUBLIC AUCTION

ON THE AFTERNOONS OF

TUESDAY, WEDNESDAY, THURSDAY AND FRIDAY

SEPTEMBER 13TH, 14TH, 15TH AND 16TH, 1932

AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutley paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasrs every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers.*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

9/21/82 - Gift - Russell Burke

CATALOGUE

FIRST SESSION

TUESDAY, SEPTEMBER 13TH, 1932, AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND SESSION

WEDNESDAY, SEPTEMBER 14TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 225p Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

1. COPPER TWO-HANDLED URN

2. COPPER TEA POT, CREAMER AND BOWL
Three pieces.

3. TWO POLYCHROMED WOOD STATUETTES *Chinese*

4. TWO POLYCHROMED WOOD STATUETTES *Chinese*
Similar to preceding.

5. POLCHROMED WOOD SHRINE *Chinese*

6. TWO POUDRE BLEU AND GOLD PORCELAIN VASES *Chinese*

7. TETE DE NEIGE TWO-HANDLED GLASS VASE

8. BRONZED METAL EWER

9. DECORATED POTTERY ELEPHANT CANDLESTICK

10. REPOUSSE COPPER COVERED JAR *Tibetan*

11. HAND PAINTED SILVER LUSTRE VASE

12. QUEEN ANNE MAHOGANY VENEERED LOWBOY *English, XVIII Century style*
With two drop-leaves.

13. CARVED MAHOGANY KIDNEY-SHAPED END TABLE

14. MAHOGANY LATTICED SEWING STAND

15. ROSEWOOD PIANO BENCH *American, circa* 1850
Adjustable.

16. CHIPPENDALE CARVED MAHOGANY THREE-BACK SETTEE *English, XVIII Century style*
Amber plush seat.

17. FOUR CARVED MAHOGANY SIDE CHAIRS *American, circa* 1860

18. PINE THREE-FOLD SCREEN *Moorish, XVIII Century*

19. MAHOGANY BIBLE BOX *English, XIX Century*
With hinged top.

20. FLORENTINE CARVED WALNUT OCCASIONAL TABLE *Italian, XVI Century style*

21. CARVED WALNUT BENCH *Italian, XVI Century style*

22. UPHOLSTERED CLUB SOFA
Rust frieze and three loose cushions.

23. CARVED OAK AND WALNUT GATE-LEG TABLE *English, Early XVII Century*
Two drop-leaves and one drawer.

24. BAROQUE CARVED WALNUT ARM CHAIR *Spanish, XVIII Century*
Upholstered in rose velvet, with cartouche.

25. POLYCHROMED STATUETTE *Chinese*
Figure seated in painted chair.

26. PAIR OF WROUGHT IRON ANDIRONS

27. PAIR OF WROUGHT IRON AND BRASS ANDIRONS

28. PIERCED BRASS FENDER *English, XIV Century style*

29. TWO ROSEWOOD TEA CADDIES *English, XIX Century style*

30. WALNUT TEA CADDY *English, XIX Century style*

31. POLYCHROMED WOOD STATUETTE *Chinese*
Taoist Immortal.

32. REPOUSSE BRASS DRAGON JARDINIERE *Chinese*

33. COPPER PITCHER

34. DAMASCENED PERSIAN SHIELD *XVI Century*

35. TWO CAST METAL SHIELDS

36. CELADON PORCELAIN VASE *Chinese*
With teakwood stand.

37. POLYCHROMED POTTERY STATUETTE *Chinese*
"Buddha." With teakwood stand.

38. ROMAN BRONZE STATUETTE

39. ETCHED BRONZE VASE *Ming Period*

40. OAK KNIFE BOX *English, XIX Century*

41. PEWTER STATUETTE VASE LAMP *Chinese*
Has no shade.

42. CELADON MORTUARY VASE WITH COVER *Chinese*

43. CARVED WALNUT UPHOLSTERED ARM CHAIR
Rust upholstered.

44. RED AND BLACK LACQUER ARM CHAIR *Chinese*

45. LOUIS XVI WALNUT CENTRE TABLE
French, XVIII Century style
Ormolu mounts.

46. PROVENCAL CARVED WALNUT CABINET
French, XVIII Century style
With drawer and cupboard.

47. FOUR CARVED OAK SIDE CHAIRS
Green seats and backs.

48. LOUIS XV CARVED WALNUT WRITING DESK
Italian, XVIII Century style
Serpentine front.

49. LOUIS XV CARVED WALNUT WRITING DESK
Italian, XVIII Century style
Similar to preceding.

50. WROUGHT IRON FIRE BACK

51. CARVED WALNUT SOFA
Upholstered in gold brocatelle.

52. WALNUT STRETCHERED TABLE
Italian, XVII Century style

53. MAHOGANY CHEST OF DRAWERS
American, XIX Century

54. GREEN UPHOLSTERED ARM CHAIR

55. PIERCED BRASS CANDLESTICK
Damascus, XVII Century

56. WALNUT LYRE-END TABLE
Spanish, XVII Century style

57. CARVED WALNUT SAVONAROLA ARM CHAIR
Italian, XVI Century style

58. QUEEN ANNE FRUITWOOD VITRINE TABLE
English, XIX Century

59. WALNUT TRIANGULAR TOP OCCASIONAL TABLE

60. WALNUT CREDENZA *Italian, XVII Century style*
With two drawers and cupboard.

61. HITCHCOCK PAINTED SIDE CHAIR
American, circa 1830
With rush seat.

62. LOUIS XV WALNUT WRITING DESK
Italian, XVIII Century style

63. CARVED WOOD STATUETTE *Italian, XVII Century*

64. WROUGHT IRON CANDELABRA
Seven bobeches.

65. SILVERED METAL CANDELABRA
Fitted for electricity.

66. PAIR OF METAL ALTAR ORNAMENTS
Italian, XVIII Century style

67. POLYCHROMED POTTERY GROUP *Chinese*
Horse and Rider.

68. POLYCHROMED WOOD STATUETTE *Chinese*
Figure seated in arm chair.

69. POLYCHROMED WOOD STATUETTE *Chinese*
"Kwan Yin."

70. FOUR ASSORTED PORCELAIN VASES *Chinese*

71. POLYCHROMED WOOD STATUETTE *Chinese*

72. MAJOLICA POTTERY VASE LAMP
With parchment shade.

73. CORAL PORCELAIN VASE LAMP *Chinese*
With Kossuth tapestry shade.

74. FLORAL CHINTZ THREE FOLD SCREEN

75. PAIR OF PEACH AND BLUE SILK DRAPES
With valance and tie-backs.

76. TWO PAIR OF PRINTED LINEN DRAPES

77. PAINTED CORDOVA LEATHER PANEL

78. PERSIAN SILVER AND GOLD THREAD EMBROIDERED SHAWL

79. GEORGIAN PIERCED BRASS FIRE FENDER
English, XIX Century

80. GEORGIAN PIERCED BRASS FIRE FENDER
English, XIX Century

81. TWO GILTWOOD CONSOLE MIRRORS
French, XVIII Century style
French print inserts.

82. POLYCHROMED WOOD WALL MIRROR

83. CARVED AND GILDED WALL MIRROR
French, Early XIX Century style

84. STAINED GLASS WINDOW *Italian, XVII Century*
"Figure of Saint."

85. CARVED AND PAINTED PANEL *Chinese*
"Phoenix Birds."

86. DECORATED GREEN COROMANDEL FOUR-FOLD SCREEN *Chinese*

87. OIL PAINTING
"Still Life." Signed George Karlson.

88. OIL PAINTING
"In the Temple." Signed James Montgomery Flagg.

89. OIL PAINTING
"Truce." Signed James Montgomery Flagg.

90. OIL PAINTING
"The Taxi." Signed James Montgomery Flagg.

91. OIL PAINTING
"Landscape with Figures." Italian School, XVIII Century.

92. OIL PAINTING
"The Battlefield." Signed James Montgomery Flagg.

93. OIL PAINTING
"The Spy." Signed James Montgomery Flagg.

94. OIL PAINTING
"In the Field." Signed James Montgomery Flagg.

95. OIL PAINTING
"Conversation." Signed James Montgomery Flagg

96. OIL PAINTING
"Hopeless." Signed James Montgomery Flagg.

97. SIX CHARCOAL DRAWINGS
Signed E. B.

98. OIL PAINTING
"On the Frontier." Signed Anton Otto Fischer.

99. OIL PAINTING
"Blanche Sweet." Signed Wm. Collins.

100. OIL PAINTING
"Guilty." Signed James Montgomery Flagg.

101. OIL PAINTING
"Edge of the Woods." Signed Muller.

102. TWO FRAMED PRINTS
"The Artist" and "A Cavalier." After Rubens and Hals.

103. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
English, XVIII Century style

104. HEPPLEWHITE PEDESTAL DINING TABLE
English, XVIII Century style
Circular top.

105. EIGHT HEPPLEWHITE INLAID MAHOGANY DINING CHAIRS *English, XVIII Century style*
Upholstered seats.

106. CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century style

107. SHERATON INLAID MAHOGANY BOOKCASE
English, XVIII Century style
Latticed and glazed doors.

108. TWO POLYCHROMED WOOD FLOOR LAMPS

109. QUEEN ANNE DECORATED BLACK LACQUER CABINET *English, XVIII Century style*
With one drawer.

110. FLEMISH CARVED WALNUT STATE ARM CHAIR
XVII Century style
Upholstered in crimson damask

111. MAHOGANY CHEST OF DRAWERS
American, circa 1850
Five drawers.

112. QUEEN ANNE WALNUT PIE-CRUST TABLE
English, XVIII Century style
Cabriole legs.

113. CARVED WALNUT UPHOLSTERED ARM CHAIR
Upholstered in velvet

114. ELIZABETHIAN TURNED OAK SERVING TABLE
English, XVIII Century style

115. MODERNISTIC TRAY TABLE
Two painted metal trays.

116. POTTERY GROUP *Chinese*
Horse and rider.

117. TWO DECORATED BLACK TOLE JARDINIERES
French, Early XIX Century

118. TWO MODERNISTIC WALL SCONCES
Frosted glass panels.

119. BLUE AND WHITE PORCELAIN VASE LAMP
With silk shade.

120. SET OF COLONIAL BRASS FIRE TOOLS
American, XVIII Century style
Consisting of 4 pieces.

121. PAIR OF COLONIAL BRASS ANDIRONS
American, XVIII Century style

122. GEORGIAN PIERCED BRASS FIRE FENDER
American, XVIII Century style

123. TWO BLUE AND WHITE DELFT COVERED VASES

124. ALABASTER VASE LAMP
Ormolu mounts; parchment shade.

125. FLAMBE PORCELAIN VASE *Chinese*

126. MAJOLICA VASE LAMP
Has no shade.

127. ALABASTER STATUETTE
"Serenading Cupid."

128. FLAMBE PORCELAIN VASE LAMP *Chinese*

129. FLORENTINE CARVED OAK REFECTORY TABLE
Italian, XVII Century style

130. CHIPPENDALE MAHOGANY ARM CHAIR
English, XVIII Century style
Upholstered in floral machine tapestry.

131. CARVED WALNUT STATE ARM CHAIR

132. MAHOGANY CONSOLE TABLE
With one drawer.

133. LOUIS XVI CARVED WALNUT FAUTEUIL
French, XVIII Century style
Upholstered in striped brocade.

134. VENETIAN PAINTED CABINET VICTROLA

135. UPHOLSTERED TWO-SEAT SOFA
Upholstered in floral crewel work.

136. BROWN GLAZED POTTERY VASE *Chinese*
With teakwood stand.

137. TWO LARGE BLUE AND WHITE DRAGON VASES

138. HAMMERED BRASS WOOD HOD

139. SET OF BRASS AND STEEL FIRE TOOLS
Three pieces.

140. TWO COPPER JARDINIERES

141. DIRECTOIRE ORMOLU MANTEL CLOCK
French, XIX Century

142. TWO CORAL RED PORCELAIN VASES *Chinese*

143. TURNED WOOD CANDLE LAMP
With parchment shade.

144. ADJUSTABLE BRIDGE LAMP
With silk shade.

145. MODERNE UPHOLSTERED ARM CHAIR

146 MODERNE ARM CHAIR
Upholstered in striped moire.

147. QUEEN ANNE WALNUT SOFA
English, XVIII Century style
Upholstered in crewel work.

148. HAND PAINTED THREE-FOLD SCREEN

149. WALNUT GUARD ROOM TABLE
Spanish, XVII Century style

150. TWO HEPPLEWHITE WALNUT SIDE CHAIRS
Italian, XVIII Century style
Seats upholstered in green damask.

151. TWO WALNUT ARM CHAIRS
Italian, XVI Century style
Upholstered in cut velvet.

152. TWO LOUIS XVI CARVED LAQUE SIDE CHAIRS
French, XVIII Century style
Seats and backs upholstered in Aubusson tapestry.

153. GREEN VELOUR UPHOLSTERED WING ARM CHAIR

154. AEOLIAN UPRIGHT PIANOLA

155. PROVENCAL WALNUT COMMODE
French, XVIII Century
With three drawers.

156. TUSCAN TURNED WALNUT REFECTORY TABLE
Italian, XVII Century

157. UPHOLSTERED CLUB ARM CHAIR

158. PROVENCAL WALNUT COMMODE
French, XVIII Century
With three drawers.

159. FOUR CELADON FLASK-SHAPED VASES *Chinese*

160. BLUE AND WHITE COVERED PORCELAIN JAR
Chinese

161. MOTHER-OF-PEARL INLAID TRAY
English, XIX Century

162. ELIZABETHAN CARVED OAK BIBLE BOX
English, XVII Century

163. COPPER RING-HANDLED JARDINIERE

164. STRADIVARIUS MODEL VIOLIN
Made in Germany.

165. CURLY MAPLE TEA CADDY *English, XIX Century*

166. FOUR BRASS CORNER WALL BRACKETS

167. LOUIS XIV ORMOLU AND MARBLE MANTEL CLOCK
French, XVIII Century

168. FAMILLE VERTE QUADRILATERAL VASE *Japanese*

169. MODERNE BRASS TABLE LAMP

170. GEORGIAN BRASS FIRE FENDER
American, XIX Century style

171. COLONIAL BRASS COAL SCUTTLE
American, XIX Century style

172. GEORGIAN BRASS FIRE FENDER
American, XIX Century style

173. ROSEWOOD FOLDING TABLE DESK
English, XIX Century

174. COROMANDEL FIRE SCREEN *Chinese*
Mutton fat jade insets.

175. LARGE CLOISONNE ENAMEL VASE *Chinese*

176. MAJOLICA POTTERY PITCHER

177. HAMMERED COPPER FOUR-HANDLED VASE

178. BRASS SEVEN-LIGHT CANDELABRA

179. COROMANDEL FOUR-FOLD SCREEN

180. TWO SHERATON MAHOGANY ARM CHAIRS
English, XVIII Century style

181. QUEEN ANNE MAHOGANY LOWBOY
English, circa 1710
With one drawer.

182. FOUR CARVED WALNUT SIDE CHAIRS
Italian, XVIII Century style
Seats upholstered in red damask.

183. TURNED MAHOGANY LIBRARY TABLE
Oval top.

184. COROMANDEL FOUR-FOLD SCREEN *Chinese*

185. TWO CARVED MAHOGANY SIDE CHAIRS
English, XIX Century

186. LOUIS XVI CARVED WALNUT CANAPE
French, XVIII Century style
Upholstered in red damask.

187. PROVENCAL WALNUT CHEST, ON STAND
French, XVIII Century style

188. PROVENCAL WALNUT COMMODE
French, XVIII Century
With three drawers.

189. OIL PAINTING
"In the Cellar." Signed E. Grotzner.

190. TEAKWOOD FRAMED EGLOMISE *Chinese*

191. OIL PAINTING
"Outside an Inn." Dutch School, XVIII Century.

192. OIL PAINTING
"Rocky Coast." Signed F. De Haven, A.N.A.

193. FRAMED CHINESE EGLOMISE
"Portrait of a Young Girl."

194. OIL PAINTING
"Landscape." Unsigned.

195. OIL PAINTING
"The Garden." Unsigned.

196. OIL PAINTING
"Street Scene." Dutch School.

197. WATER COLOR
"Outward Bound." Signed M. Perrin.

198. OIL PAINTING
"Mountain Landscape." By J. Conaway.

199. OIL PAINTING
"Mountain Landscape." By J. Conaway.

200. WATER COLOR
"In the Doorway." Signed W. H. S.

201. OIL PAINTING
"Still Life." Signed W. M. Chase.

202. OIL PAINTING
"On the Beach." Signed E. Potthast.

203. WATER COLOR
"Silence." Signed Shaw.

204. OIL PAINTING
"Portrait Study." Signed Georg Bruce.

205. OIL PAINTING
"Landscape." Signed W. M. Chase.

206. OIL PAINTING
"Flowers." Signed J. Alden Weir.

207. OIL PAINTING
"Landscape." Signed J. Francis Murphy.

208. CARVED AND GILDED WALL MIRROR
Italian, XVIII Century

209. FRAMED TILE CREST *Spanish, XVII Century*
"Avila del Rey."

210. TWO CARVED AND GILDED LACQUER WALL PANELS
Chinese

211. CHIPPENDALE MAHOGANY ARM CHAIR
English, XVIII Century style
Upholstered in floral brocade.

212. POLISHED STEEL WOOD BOX

213. WALNUT GUARD ROOM TABLE
Spanish, XVII Century style

214. UPRIGHT AUTO-PIANO
With bench.

215. CARVED WALNUT SOFA
Upholstered in gold brocade.

216. PROVENCAL WALNUT WRITING DESK
French, XVIII Century style

217. CARVED WALNUT SETTEE AND FOUR CHAIRS
Italian, XVIII Century style
Upholstered in floral brocade.

218. CARVED WALNUT CREDENZINA
Italian, XVI Century style
With three drawers.

219. INLAID WALNUT AND FRUITWOOD CENTRE TABLE
Italian, XIX Century
Octagonal top.

220. PROVENCAL WALNUT WRITING DESK
French, XVIII Century style

221. CARVED WALNUT SETTEE AND FOUR CHAIRS
Italian, XVIII Century style
Upholstered in striped silk.

222. TUSCAN WALNUT OCCASIONAL TABLE
Italian, XVII Century style
Octagonal top.

223. QUEEN ANNE WALNUT SOFA
English, XVIII Century style
Upholstered in green brocade.

224. CHINESE RUG
Rust ground. Size, 9x12.

225. CHINESE RUG
Green ground. Size, 9x12.

225A CABISTAN RUG
Size, 3.9x2.

225B MAT
Size, 1.10x1.5.

225C KAZAK RUG
Size, 4.7x2.

225D ROYAL KAZAK RUG
Size, 8x1.10.

225E ROYAL KAZAK RUG
Size, 6.7x2.4.

225F GUENDJA RUG
Size, 8.7x1.11.

225G KARABAGH RUG
Size, 6.8x2.10.

225H GUENDJA RUG
Size, 7x1.10.

225I ROYAL KAZAK RUG
Size, 7.7x4.6.

225J ROYAL KAZAK RUG
Size, 7.10x5.8.

225K ISPAHAN RUG
Size, 5.2x2.1.

225L ISPAHAN RUG
Size, 6.4x1.4.

Anamian

225M ROYAL SAROOK RUG 35- About these prices
Size, 7.3x1.10.

225N ROYAL BEJAR RUG 30-
Size, 10.8x2.

225O SAROOK RUNNER 40-
Size, 19.8x2.7.

225P GUENDJA RUG 15-
Size, 8x1.6.

THIRD SESSION

THURSDAY, SEPTEMBER 15TH, 1932, AT 2 P. M.

Catalogue Numbers 226 to 450 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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226. ASSORTED LOT OF POTTERY
Consisting of 3 pieces.

227. ENGLISH SILVER THREE-HANDLED LOVING CUP

228. ASSORTED LOT OF STERLING SILVER OBJECTS
Consisting of 3 pieces.

229. PIERCED SILVER BOWL
With glass insert.

230. TWO STERLING SILVER AND GLASS DISHES

231. PAIR OF BRASS CANDLESTICKS
Spiral columns.

232. TWO PORCELAIN STATUETTES
"Kwan Yin" and "An Immortal Chinese."

233. TWO BISQUE VASES *French, XIX Century*
Ormolu mounts.

234. SILVER PLATED VASE
Trumpet shape.

235. TWO AMETHYST QUARTZ ASH TRAYS

236. CELADON PORCELAIN STATUETTE
"Kwan Yin."

237. ASSORTED LOT OF POTTERY
Consisting of 4 pieces.

238. LOT OF FRENCH SILVER FLATWARE
Consisting of 6 teaspoons, 6 forks and 6 tablespoons.

239. LOT OF SILVER AND SILVER PLATED TABLEWARE

240. PAIR OF SMALL ENGLISH SILVER LADLES

241. ENGLISH SILVER SERVING SET
Consisting of 2 pieces.

242. FOUR BRONZE STATUETTES
"Classical Figures."

243. VENETIAN GLASS VASE

244. FOUR ASSORTED FLAMBE PORCELAIN VASES
Chinese

245. LOT OF ASSORTED PORCELAIN AND POTTERY
Chinese

246. BRONZE MORTAR AND PESTLE

247. PAIR OF WEDGWOOD JASPER WARE BOWLS

248. BRONZE DESK SET
Consisting of 7 pieces.

249. DECORATED POTTERY COVERED VASE *Chinese*

250. RED AND GOLD LACQUER NEST OF THREE TABLES
Has glass tops.

251. TWO CARVED MAHOGANY SIDE CHAIRS
French, XIX Century
Seats upholstered in floral brocade.

252. TWO QUEEN ANNE WALNUT ARM CHAIRS
English, XVIII Century style
Upholstered in velvet.

253. DIRECTOIRE WALNUT ARM CHAIR
French, circa 1800
Upholstered in floral chintz.

254. WALNUT TABLE CHEST *French, XIX Century*
Has lift top.

255. QUEEN ANNE WALNUT PEDESTAL DINING TABLE
English, XVIII Century style
With one leaf.

256. TWO WALNUT SIDE CHAIRS
Italian, XVIII Century style
Seats upholstered in brown moire.

257. MAHOGANY WIG STAND *English, XVIII Century style*
With small drawer.

258. LOUIS XV CARVED LAQUE ARM CHAIR
French, XVIII Century

259. HENRY II TURNED WALNUT SIDE CHAIR
French, XVII Century style

260. SIX HEPPLEWHITE WALNUT SIDE CHAIRS
Italian, XVIII Century style
Seats upholstered in floral brocade.

261. TUSCAN TURNED WALNUT CENTRE TABLE
Italian, XVI Century style
Octagonal top.

262. PROVENCAL CARVED WALNUT BUFFET
French, XVIII Century style

263. GLOBULAR GLASS FLOWER BOWL

264. TWO SILVERED METAL CANDELABRA
Italian, XVII Century
Eights lights.

265. TWO CARVED AND GILDED WOOD CANDLESTICKS
Italian, XVII Century style

266. PAIR OF LOUIS XVI ORMOLU CHENETS
French, XVIII Century style

267. COLONIAL PIERCED BRASS FIRE FENDER
American, XVIII Century style

268. GEORGIAN PIERCED BRASS FIRE FENDER
American, XVIII Century style

269. VERTE MARBLE STATUETTE OF A DOG

270. CARVED WALNUT BELLOWS *Italian, XVII Century*

271. FORGED IRON AND TOLE JARDINIERE
French, XVIII Century style

272. TWO SCULPTURED CARRARA MARBLE BUSTS
Italian, XVIII Century
Mythological figures.

273. CARVED AND GILDED CONSOLE MIRROR
American, circa 1800

274. BRONZE VASE *Ming Period*

275. TWO HAND PAINTED FROSTED GLASS VASES
American, circa 1860

276. LOT OF THREE DELFT BLUE AND WHITE PLATES
Assorted sizes.

277. PERSIAN RAKKA WARE POTTERY DEEP DISH
XVI Century

278. LARGE BLUE AND WHITE PORCELAIN PLAQUE
K'ang Hsi Period

279. PAIR ORMOLU AND MARBLE CANDELABRA
French, XVIII Century style
Five lights.

280. DECORATED BLACK TOLE TRAY
English, XIX Century

281. TWO ORMOLU ROMAN OIL LAMPS

282. CELADON PORCELAIN COVERED JAR *Chinese*

283. PIERCED BRASS FIRE FENDER
American, XVIII Century style

284. TWO MAHOGANY WINE COOLERS *English, circa* 1830
Brass mounts.

285. SHEFFIELD SILVER PLATED COFFEE URN
English, circa 1820

286 SIX SYCAMORE SIDE CHAIRS *French, XIX Century*

287. WILLIAM AND MARY CHEST ON STAND
English, circa 1700

288. GEORGIAN MAHOGANY CANTERBURY
English, circa 1840
With one drawer.

289. TURNED MAHOGANY GATE-LEG TABLE
English, XVIII Century style
Oval top.

290. QUEEN ANNE WALNUT WING ARM CHAIR
English, XVIII Century style
Upholstered in striped fabric.

291. CARVED WALNUT ARM CHAIR
Italian, XVIII Century style
Upholstered in yellow damask.

292. MAHOGANY VITRINE TABLE *English, XIX Century*

293. HENRY II TURNED WALNUT SIDE CHAIR
French, XVII Century style
Upholstered in yellow damask.

294. TWO CARVED MAHOGANY BEDSIDE CABINETS
French, XIX Century
With marble tops.

295. TWO CARVED WALNUT ARM CHAIRS
Italian, XVII Century style
Upholstered in olive green velvet.

296. CARVED MAHOGANY WIG STAND
English, XVII Century style

297. GOLD BROCATELLE UPHOLSTERED CLUB SOFA

298. LINEN DINNER CLOTH AND TEN NAPKINS

299. RED AND GREEN FLORAL PATCHWORK QUILT

300. RED AND BLUE PATCHWORK QUILT

301. TWO LINEN LUNCHEON CLOTHS AND TWELVE NAPKINS

302. LEOPARD SKIN AUTO ROBE

303. LOT OF ORIENTAL FABRICS
Seven pieces.

304. PAIR OF FLORAL RED VELVET DRAPES
With valances.

305. LINEN DINNER CLOTH AND TWELVE NAPKINS

306. LINEN DINNER CLOTH AND TWELVE NAPKINS

307. SILVER BROCADED YELLOW SILK CUSHION

308. FLORAL NEEDLEWORK CUSHION

309. EMBROIDERED IVORY SILK CHASUABLE

310. GREEN SILK CUSHION

311. IVORY AND GOLD BROCADE ALTAR FRONTAL

312. VERDURE TAPESTRY CUSHION COVER

313. SCUTARI VELVET MAT

314. FLORAL EMBROIDERED BLACK SILK TABLE RUNNER

315. CARVED WALNUT LIBRARY TABLE
With three drawers.

316. CARVED WALNUT COFFEE TABLE
Spanish, XVII Century style

317. CARVED WALNUT COFFEE TABLE
Italian, XVII Century style

318. BROCADE UPHOLSTERED ARM CHAIR

319. LOUIS XV CARVED WALNUT WRITING DESK
Italian, XVIII Century style

320. LOUIS XV CARVED WALNUT FAUTEUIL
French, XVIII Century style
Upholstered in gold brocatelle.

321 MAHOGANY TALL CASE CLOCK
Westminster chimes. Tiffany & Co.

322. CELADON VASE

323. ORMOLU AND CRYSTAL LUSTRE CHANDELIER

324. SIX CARVED WALNUT SIDE CHAIRS
Italian, XVIII Century style

325. PROVINCIAL CARVED WALNUT DINING TABLE
French, XVIII Century style
Composed of two consoles.

326. RENAISSANCE CARVED WALNUT CASSONE
Italian, XVII Century style
Hinged seat.

327. TWO TOLE POLE LANTERNS
Italian, XVII Century style
Velvet standards.

328. CARVED WALNUT PRIE DIEU
Italian, XVII Century style

329. FOUR PAINTED SIDE CHAIRS
American, XVIII Century
With rush seats.

330. CARVED WALNUT DRESSING TABLE
Italian, XVIII Century style
With folding top.

331. CARVED MAHOGANY SHIELD-BACK ARM CHAIR
English, XVIII Century style
Upholstered in red brocade.

332. CARVED WALNUT SOFA
Upholstered in green brocade.

333. TURNED MAHOGANY OCCASIONAL TABLE
English, circa 1850

334. BRONZED COAL SCUTTLE

335. HAMMERED BRASS JARDINIERE

336. ROSEWOOD TABLE WRITING DESK
English, circa 1840

337. BRASS JARDINIERE
With ball feet.

338. TWO CELADON PORCELAIN VASES *Chinese*

339. GEORGIAN MAHOGANY TEA CADDY
English, circa 1840
Brass lion head handles.

340. BRONZE STATUETTE OF A LION *Japanese*
Carved walnut plinth.

341. PAIR OF BRASS ANDIRONS

342. PIERCED BRASS FIRE FENDER
English, XVIII Century style

343. CARVED AND POLYCHROMED TELEPHONE SCREEN
Chinese
Jade inserts.

344. BRONZE CLOISONNE ENAMEL VASE *Chinese*

345. FRANKENTHAL DECORATED POTTERY COVERED VASE

346. TWO CARVED OAK FIGURES OF SAINTS
Italian, XVII Century

347. LOUIS XV ORMOLU FIRE FENDER
French, XVIII Century

348. COPPER JARDINIERE *Chinese*
Teakwood cover and stand, crystal finial.

349. SHEFFIELD SILVER PLATED CANDELABRA
English, circa 1830
Four lights.

350. CARVED AND GILDED VITRINE CABINET
Lined with blue velvet.

351. CARVED AND GILDED WALL BRACKET
Electrified.

352. CELADON PORCELAIN VASE LAMP
With silk shade.

353. GLAZED POTTERY VASE LAMP
Without shade.

354. PAIR OF WROUGHT IRON ANDIRONS

355. PIERCED BRASS FIRE FENDER
English, XVIII Century style

356. TURNED OAK END TABLE *English, XVII Century style*

357. TWO CARVED WALNUT SIDE CHAIRS
French, Early XIX Century
Rush seats.

358. CARVED WALNUT LOVE SEAT
Upholstered in floral coral brocade.

359. CARVED WALNUT DRESSING TABLE
Italian, XVIII Century style
Has lift top.

360. CARVED MAHOGANY SIDE CHAIR
Upholstered in cut velvet.

361. DUNCAN PHYFE MAHOGANY OCCASIONAL TABLE
American, Early XIX Century style

362. TWO LOUIS XVI CARVED LAQUE SIDE CHAIRS
French, XVIII Century
Upholstered in striped moire.

363. CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS
American, XVIII Century
Four drawers.

364. CHIPPENDALE MAHOGANY KNEEHOLE DESK
English, XVIII Century style

365. TWO CARVED MAHOGANY SIDE CHAIRS
French, XIX Century
Upholstered in striped brocade.

366. TWO INLAID FRUITWOOD STOOLS
Italian, XVIII Century
Upholstered in striped moire.

367. TWO INLAID WALNUT PETIT COMMODES
Italian, XVIII Century style
Two drawers.

368. CARVED WALNUT GUARD ROOM TABLE
Spanish, XVIII Century

369. GEORGIAN TURNED MAHOGANY BENCH
English, XIX Century
Needlework seat.

370. CARVED WALNUT DRESSING TABLE
Italian, XVIII Century style
With lift top.

371. TURNED WALNUT OCCASIONAL TABLE
Italian, XVIII Century style
Box stretcher.

372. PAINTED PAPER THREE-FOLD SCREEN
Chinoiserie design.

373. SHEFFIELD SILVER PLATED EPERGNE
English, circa 1840
With cut glass inserts.

374. RAKKA POTTERY DISH *Persian, XVIII Century*

375. BRONZED COAL SCUTTLE

376. SET OF BRASS FIRE TOOLS
American, XVIII Century style
Consisting of 4 pieces.

377. CARVED HANON STONE STATUETTE LAMP
"Kwan Yin." With silk shade.

378. TWO PINK GLASS GIRANDOLE CANDLESTICKS
English, circa 1840

379. CARVED WALNUT WALL FONT
Italian, XVII Century style

380. MISCELLANEOUS LOT OF CHINA

381. TWO HAWTHORNE PORCELAIN VASE LAMPS *Chinese*
Silk shades.

382. CARVED JADE AND ORMOLU TABLE LAMP *Chinese*

383. GOLD DECORATED CHINA DESSERT SERVICE
Consisting of platter and 12 plates.

384. ORMOLU AND PORCELAIN CONSOLE CANDELABRA
French, XIX Century
Three lights.

385. LOT OF BRASS DESK OBJECTS
Consisting of 5 pieces.

386. REPOUSSE PEWTER PLATE
On wrought iron stand.

387. PROVENCAL CARVED WALNUT COMMODE
French, XVIII Century style
Three drawers.

388. FOUR CARVED WALNUT SGABELLI
Italian, XVI Century style

389. PROVENCAL WALNUT OCCASIONAL TABLE
French, XVIII Century style

390. MAHOGANY BUREAU A CYLINDRE
French, XIX Century

391. CARVED WALNUT BANQUETTE
Upholstered in cut velour.

392. TUSCAN WALNUT OCCASIONAL TABLE
Italian, XVII Century style
One drawer.

393. CARVED WALNUT ARM CHAIR
Upholstered in gold brocade.

394. CARVED WALNUT GUARD ROOM TABLE
Spanish, XVII Century style

395. SIX CARVED MAHOGANY SIDE CHAIRS
French, XIX Century
Seats upholstered in floral brocade.

396. SMALL INLAID MAHOGANY TEA CADDY
English, XIX Century

397. TWO ORMOLU CANDELABRA
French, XIX Century
Three lights.

398. TWO CLOISONNE AND SEMI-PRECIOUS STONE MINERAL TREES *Chinese*

399. PEWTER TEA SET
Three pieces. James Dixon & Son.

400. POLYCHROMED WOOD TRAY *Venetian*

401. CELADON PORCELAIN VASE *Chinese*

402. PIERCED BRONZED FIRE FENDER
English, XVIII Century style

403. PAIR OF BRASS ANDIRONS
English, XVIII Century style

404. GREEN GLASS COCKTAIL SET
Six glasses and mahogany tray.

405. TWO WATERFORD GLASS COVERED BOWLS
Circa 1850
With trays.

406. CARVED GREEN QUARTZ STATUETTE LAMP *Chinese*
Has no shade.

407. CARVED HANON STONE VASE LAMP *Chinese*
Has no shade.

408. FAMILLE NOIRE PORCELAIN VASE LAMP *Chinese*
With silk shade.

409. TWO BRASS CANDLESTICKS *Italian, XVIII Century*

410. TWO GREEN GLASS AND CRYSTAL GIRANDOLES
English, circa 1850

411. ROMAN BRASS OIL LAMP
With parchment shade; electrified.

412. PIERCED BRASS FIRE FENDER
English, XVIII Century style

413. PAIR OF LARGE WROUGHT IRON ANDIRONS
Italian, XVII Century style

414. CARVED WALNUT OCCASIONAL TABLE
Italian, XVII Century style
Octagonal top.

415. CARVED WALNUT SIDE TABLE
Italian, XVII Century
With one drawer.

416. TWO TURNED WALNUT SIDE CHAIRS
Italian, XVIII Century
Upholstered in cut velvet.

417. MAHOGANY CHEST OF DRAWERS
American XIX Century

418. GEORGIAN LACQUERED POLE SCREEN
English XIX Century
Gesso work panel.

419. TWO WALNUT SIDE CHAIRS
Italian, XIX Century
Seats upholstered in red damask.

420. PROVINCIAL WALNUT WRITING DESK
French, XVIII Century style

421. CARVED WALNUT OCCASIONAL TABLE
Italian, XVII Century style
Octagonal top.

422. CARVED WALNUT CENTRE TABLE
Italian, XVII Century style
Octagonal top.

423. FOUR CARVED WALNUT SIDE CHAIRS
Italian, XVIII Century style
Upholstered seats.

424. TURNED WALNUT CAQUETEUSE
French, XVII Century style

425. MINIATURE CARVED WALNUT CASSONE
Italian, XVII Century style

426. FOUR CARVED WALNUT SIDE CHAIRS
Italian, XIX Century
Seats upholstered in brocatelle.

427. RENAISSANCE CARVED WALNUT TABLE
Italian, XVI Century style

428. CARVED WALNUT BANQUETTE
Red velour loose cushion.

429. TURNED WALNUT OCCASIONAL TABLE
Italian, XVII Century style
Three drop-leaves.

430. TURNED WALNUT ARM CHAIR
Upholstered in crimson damask.

431. WALNUT ACQUELLA *Spanish, XVII Century*
Twelve drawers, with eglomise panels.

432. TWO CARVED WALNUT SIDE CHAIRS
Italian, XVIII Century style
With cane seats.

433. FLORAL HOOKED RUG
Size, 1.10x3.4.

434. FLORAL HOOKED RUG
Size, 2.2x3.6

435. OVAL HOOKED RUG
Size, 1.9x2.6.

436. FLORAL HOOKED RUG
Size, 2.7x4.2.

437. FLORAL HOOKED RUG
Size, 1.9x3.3.

438. OVAL HOOKED RUG
Size, 1.10x3.

439. FLORAL HOOKED RUG
Size, 1.10x3.

440. CIRCULAR FLORAL HOOKED RUG
Diameter, 3.3.

441. ARAK REMNANT
Size, 2.8x4.2.

442. HAMADAN RUNNER
Size, 2.10x13.6.

443. SERREBEND RUG
Size, 4x6.3.

444. DOZAR RUG
Size, 3.10x5.8.

445. CABISTAN RUG
Size, 4x8.3.

446. CIRCULAR ISPAHAN RUG
Diameter, 4.2.

447. BIJAR RUG
Size, 5.10x9.6.

448. DAGHESTAN RUNNER
Size, 3.9x11.4.

449. HAMADAN RUG
Size, 9x12.

450. BERLIN CARPET
Size, 16.9x19.7.

FOURTH SESSION

FRIDAY, SEPTEMBER 16TH, 1932, AT 2 P. M.

Catalogue Numbers 451 to 706 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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451. PAIR METAL CAT BOOK ENDS, YELLOW CAT AND LACQUERED TRAY

452. TWO FRAMED WAX MINIATURES

453. TWO BRONZE PIECES
Consisting of bowl and dinner bell.

454. PAIR OF BOHEMIAN GLASS PERFUME BOTTLES

455. PAIR OF FRENCH PORCELAIN PERFUME BOTTLES

456. GILDED BRONZE BUDDHA

457. DECORATED VENETIAN TABLE MIRROR

458. SILVER PLATED CENTERPIECE
With glass liner.

459. TWELVE SILVER PLATED SOUP SPOONS
In case.

460. INLAID MOTHER-OF-PEARL BOOK COVER, AND BOX, FRAMED PAINTING ON GLASS

461. NINE GREEN GLASS BOTTLES

462. TWELVE SILVER PLATED FORKS

463. CAPO DI MONTE GROUP
"The Muses." (As is)

464. BLUE PORCELAIN STATUE

465. WHITE PORCELAIN BUDDHA

466. WHITE PORCELAIN FIGURE
"Chinese Goddess."

467. TWO ASSORTED GLASS VASES

468. PAIR OF BRASS CANDLESTICKS

469. PAIR OF RUBY GLASS VASES, MILK GLASS VASE, ETC.

470. GOLD DECORATED GLASS LIQUEUR SET
Consisting of 7 pieces.

471. TWO FRENCH ENAMEL CIGARETTE BOXES

472. LOT OF THREE MOTHER-OF-PEARL INLAID TRAYS AND GLASS

473. TWO CARVED AND GILDED WALL MIRRORS *Italian*

474. FRAMED MEZZOTINT
Madame Le Brun. Signed E. M. Hester.

475. CARVED OAK CHEST, ON STAND *English*

476. THREE PAIR OF FLORAL CRETONNE CURTAINS

477. CARVED OAK CAQUETUESE

478. CARVED OAK CAQUETUESE
To match preceding.

479. WALNUT DANTE CHAIR *Italian*
Upholstered in red velvet.

480. CARVED WALNUT GUARD ROOM TABLE

481. TWO BRONZE COLUMN ELECTROLIERS

482. LOT OF SILVER MOUNTED GLASSWARE
Consisting of about 19 pieces.

483. ETCHED GLASS CONSOLE MIRROR

484. CARVED WALNUT HALL SEAT *Italian*

485. WHITE PORCELAIN FIGURE
"Europa." By A. Danmiller.

486. ENGLISH LACQUERED COAL HOD

487. BRONZE FOUR-LIGHT TABLE LAMP

488. FRAMED MEZZOTINT
"A Lady."

489. WROUGHT IRON SEVEN-LIGHT ALTAR CANDLE STAND *Italian*

490. PAIR OF WROUGHT IRON GATES *Italian*

491. TWO ROSE SATIN BOUDOIR PILLOWS

492. CARVED WALNUT CASSONE *Spanish, XVII Century*

493. PAIR OF LOUIS XVI ORMOLU MOUNTED ELECTROLIERS *French*

494. PORCELAIN ELEPHANT FIGURE LAMP AND SHADE

495. CARVED AND GILDED FRAME MIRROR *French*

496. SPARK'S COMBINATION RADIO AND REPEATER PHONOGRAPH
Carved Italian walnut case.

497. LOUIS XV STYLE SETTEE
Upholstered in blue plush.

498. DECORATED PORCELAIN VASE LAMP AND SHADE

499. CLUB CHAIR
Upholstered in striped rust rep.

500. TWO CARVED AND GILDED WALL MIRRORS *Italian*

501. MAHOGANY WALL BAROMETER
English, XVIII Century

502. BUHL WALNUT CONSOLE CARD TABLE *Italian*

503. QUEEN ANNE STYLE WING CHAIR
Upholstered in rust damask.

504. FRENCH WALNUT COFFEE TABLE *Louis XVI style*
With marble top.

505. CARVED WALNUT FRAME BANQUETTE
Upholstered in tapestry.

506. CARVED FRENCH WALNUT AND CANE SETTEE

507. TWO ARM CHAIRS
To match preceding.

508. TWO MAHOGANY ADAM CONSOLE TABLES
English, XVIII Century style

509. CARVED AND GILDED GEORGIAN THREE-PANEL CONSOLE MIRROR

510. CARVED GREEN QUARTZ VASE LAMP AND SHADE

511. CARVED GREEN QUARTZ VASE LAMP AND SHADE
To match preceding.

512. TWO DECORATED TOLE PLANT HOLDERS
Pierced borders.

513. OIL PAINTING
"Landscape and Figures."

514. CARVED WALNUT BENCH *Louis XV style*
Upholstered in crewel work.

515. TWO INLAID WALNUT CORNER CABINETS
French Provencal

516. MAHOGANY TRIPOD TABLE
English, XVIII Century style

517. FLORAL BROCADE WALL HANGING
Italian, XVIII Century

518. ENGRAVED VENETIAN OVERMANTEL MIRROR

519. OIL PAINTING
"Girl in Blue Dress." English.

520. OIL PAINTING
"Seascape." Signed Herzog, 1831.

521. BLACK AND GOLD LACQUER LETTER BOX

522. TOOLED LEATHER LETTER BOX

522A 2 Spanish armchairs

LUSTBADER 522B Club chair

Smith 522C Large oak cabinet

Wood 522D Oak grandmother clock

523. WALNUT BENCH
Upholstered in Hungarian longpoint.

524. RED SILK EMBROIDERED CHINESE SKIRT

525. BRONZE HEAD
On marble base.

526. BLACK AND GOLD LACQUER KIDNEY SHAPE TABLE *English*

527. MAHOGANY FRAME SHIELD BACK ARM CHAIR *English, XVIII Century*
Upholstered in needlepoint.

528. DECORATED JADE SCREEN *Chinese*
On teakwood base.

529. DECORATED JADE SCREEN *Chinese*
On teakwood base.

530. FRAMED MEZZOTINT
By E. M. Hester.

531. WALNUT SERPENT-FRONT CHEST OF THREE DRAWERS *Italian, XVIII Century style*

532. MAHOGANY FRAME WING ARM CHAIR *English*
Upholstered in crimson damask.

533. TWO PAINTED PANELS

534. MAHOGANY FRAME ARM CHAIR
Upholstered in floral brocade.

535. INLAID ROSEWOOD AND TULIPWOOD CARD TABLE *Louis XVI style*
Fitted with drawer.

536. MAHOGANY CANTERBURY *English*

537. CHINESE LOWESTOFT DISH

538. CHINESE LOWESTOFT CENTREPIECE

539. INLAID SATINWOOD CABINET *English*
Glazed doors and fitted cupboard below.

540. MAHOGANY TILT-TOP TABLE *Duncan Phyfe style*

541. YELLOW BROCATELLE HANGING *XVIII Century*

542. CARVED WALNUT ARM CHAIR
Upholstered in floral brocatelle.

543. BLACK AND GOLD DECORATED PLANT HOLDER *English*

544. CARVED WALNUT CASSONE *Spanish, XVII Century*

545. OIL PAINTING
"Winter Scene." Signed G. Symons.

546. TWO CARVED AND GILDED WALL MIRRORS *Italian*

517. OIL PAINTING
"Landscape and Figures." Signed Moelle.

518. OIL PAINTING
"Landscape and River." Italian School.

519. CARVED WALNUT DAY BED *Italian*
Upholstered in red damask.

550. CHINESE NEEDLEWORK WOOL RUG

551. OIL PAINTING
"Fall Landscape." Signed Edmund D. Lewis.

552. CARVED WALNUT CHEST *Spanish*

553. BROWN CUT VELVET HANGING
With gold brocade galloon.

554. PAINTED AND DECORATED CORNER WALL CABINET

555. MAHOGANY TILT-TOP TABLE *Chippendale style*

556. CARVED WALNUT ARM CHAIR
Upholstered in floral brocade.

557. ITALIAN WALNUT AND INLAID SLANT-FRONT DESK
With eight drawers.

558. CARVED WALNUT ARM CHAIR
Upholstered in figured brocatelle.

559. MAHOGANY TILT TOP TABLE
With tripod base.

560. OIL PAINTING
"River Scene." Signed F. E. Church.

561. TWO CARVED AND GILDED WALL MIRRORS *Italian*

562. TWO CARVED AND GILDED TWO-LIGHT WALL BRACKETS *Italian*

563. CARVED AND GILT FRAME MIRROR *Italian, XVIII Century style*

564. TWO ROSE QUARTZ BIRD LAMPS *Chinese*
With shades.

565. TWO FRAMED COLORED ENGRAVINGS

566. INLAID MAHOGANY CABINET *English, XVIII Century*
Fitted with two drawers.

567. TWO WHITE PORCELAIN URN LAMPS AND SHADES *Italian*

568. GREEN PAINTED TRUMEAU PAINTED PANEL *French*

569. OIL PAINTING
"Battle Scene." Signed Anton Hoffman Menchen.

570. CARVED WALNUT FRAME SETTEE *Georgian style*
Upholstered in red brocatelle.

571. BLACK AND GOLD DECORATED WASTE PAPER BASKET

572. MAHOGANY DESK TABLE *William and Mary style*
Stretcher base and fitted with three drawers.

573. LARGE FRAMED EGLOMISE *Chinese*

574. INLAID AND TULIPWOOD DROP-FRONT SECRETAIRE *Louis XVI*
Fitted with three drawers.

575. YELLOW PORCELAIN LAMP AND SHADE

576. OIL PAINTING
"Scottish Landscape." Signed A. de Breansky.

577. OIL PAINTING
"Head of a Saint." Spanish.

578. MAHOGANY COFFEE TABLE
On tripod base.

579. CARVED WALNUT CONSOLE TABLE
Italian, XVIII Century

580. CARVED WALNUT CONSOLE TABLE
Italian, XVIII Century
To match preceding.

581. TWO WROUGHT IRON LANTERNS *Italian*

582. CARVED WALNUT FRAME ARM CHAIR
Upholstered in crewel work.

583. CRYSTAL GLASS COMPOTE *English*

584. BRONZE FIGURE
"Europa." Signed A. Davmiller.

585. ROSE QUARTZ FIGURE LAMP AND SHADE *Chinese*

586. LARGE WALL HANGING *Chinese*
Heavy gold embroidered dragon on black silk and gold background.

587. TWO CARVED AND GILTWOOD CANDLESTICKS
Italian, XVIII Century

588. SOOCHOW JADE JAR LAMP AND SHADE *Chinese*

589. CARVED WALNUT SERPENTINE FRONT CHEST OF THREE DRAWERS *Italian, XVIII Century*

590. CARVED WALNUT LIBRARY TABLE
Italian, XVIII Century style

591. STAINED OAK BENCH
Turned legs and upholstered in Flemish tapestry.

592. INLAID MAHOGANY CHEST OF FOUR DRAWERS *American*
Reeded columns and bracket feet.

593. CARVED AND GILDED WOOD MIRROR FRAME
Italian, XVIII Century

594. TERRESTRIAL GLOBE ON METAL BASE

595. PINK UPHOLSTERED SLIPPER CHAIR

596. CARVED WALNUT CASKET
Italian, XVIII Century style

597. TWO DECORATED PORCELAIN VASES *Italian*

598. TWO GREEN CELADON VASE LAMPS AND SHADES
Chinese

599. OIL PAINTING
"Landscape." Signed Moran.

600. CHINESE LOWESTOFT JAR AND COVER

601. GREEN FLORAL EMBROIDERED WALL HANGING
French

602. PASTEL
Portrait of John Adams.

603. CARVED WALNUT ARM CHAIR *Louis XVI style*
Upholstered in tapestry.

604. TWO CARVED AND GILT ALTAR CANDLESTICKS
Italian, XVIII Century

605. DECORATED VENETIAN MIRROR

606. OIL PAINTING
"Portrait of a Lady." Spanish.

607. OIL PAINTING
"Indian Encampment." G. A. Blakelock.

608. TWO CARVED AND GILT WALL MIRRORS
Italian, XVIII Century

609. CHAISE LONGUE
Upholstered in silk floral damask.

609A BEDROOM CHAIR
To match preceding.

610. CARVED WALNUT CHEST OF THREE DRAWERS
Italian, XVIII Century style

611. TWO CARVED WALNUT SGABELLO CHAIRS
Italian, XVIII Century style

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Italian, XVIII Century style

614A CHINESE RUG
Size, 8x10.

614B AFGHAN RUG
Size, 6.6x10.

614C HAMADAN RUG
Size, 3.2x5.8.

614D HAMADAN RUG
Size, 3.8x6.

614E HAMADAN RUG
Size, 6.3x6.8.

614F HEORGE RUG
Size, 3.7x6.3.

614 G. Oriental Rug

615. LARGE CARVED WALNUT HALL CHEST
Italian, XVII Century style

616. THREE ASSORTED PAIR OF RED DAMASK CURTAINS

617. SIX MAHOGANY DINING CHAIRS
Italian, XVIII Century style
Upholstered in floral damask.

618. LARGE CARVED WALNUT REFECTORY TABLE
Italian, XVIII Century style

619. OIL PAINTING
"Portrait of a Nobleman." French School.

620. OIL PAINTING
"Landscape."

621. TWO CARVED AND GILDED WALL MIRRORS
Italian, XVIII Century style

622. LARGE CARVED AND GILT OVERMANTEL MIRROR
Italian, XVIII Century

623. FOUR ASSORTED PAIR GREEN CURTAINS AND VALANCES

624. CARVED WALNUT SERPENTINE CHEST OF THREE DRAWERS *Italian, XVIII Century style*

625. TWO CARVED WALNUT JARDINIERES

626. INLAID WALNUT CHOIR STALL *Italian, XVIII Century*

627. INLAID WALNUT CHOIR STALL *Italian, XVIII Century*

628. CARVED WALNUT DROP-FRONT DESK
Italian, XVIII Century style
Fitted with two drawers.

629. CARVED WALNUT DROP-FRONT DESK
Italian, XVIII Century

630. PAINTED AND DECORATED THREE-FOLD SCREEN
Directoire style

630A CHINESE RUG
Size, 1.6x2.6.

630B CHINESE RUG
Size, 2x4.

630c BELOOCH RUG
Size, 3.4x5.6.

630d SQUARE ANATOLIAN MAT

630e MOUSSOUL RUG
Size, 3.4x6.2.

630f CHINESE RUG
Size, 2x4.

631. OIL PAINTING
"Landscape and Figure." Signed D. W. Tryon.

632. OIL PAINTING
"Landscape." Signed A. H. Wyant.

633. OIL PAINTING
"Interior and Figures." Signed Zamacois.

634. OIL PAINTING
"Winter Landscape. Signed W. L. Metcalfe.

635. ROYAL DOULTON CHINA DINNER AND TEA SERVICE
Consisting of about 140 pieces.

636. MAHOGANY FRAME LOVE SEAT *English*
Upholstered in pink floral brocade.

637. INLAID WALNUT PRIE DIEU *Italian, XVIII Century*

638. CARVED FRUITWOOD ARM CHAIR *Italian*
Upholstered in yellow damask.

639. WALNUT FRAME SETTEE
Upholstered in floral moquette.

640. CARVED WALNUT CREDENZA
Italian, XVIII Century style

641. THREE NEEDLEPOINT CHAIR COVERS

642. TWO STAR LANTERNS *Italian*

643. TWO STAR LANTERNS *Italian*

644. TWO STAR LANTERNS *Italian*

645. TWO STAR LANTERNS *Italian*

646. TWO STAR LANTERNS *Italian*

647. TWO STAR LANTERNS *Italian*

648. CRYSTAL AND ORMOLU MOUNTED CHANDELIER

649. LOVE SEAT
Upholstered in red damask.

650. WHITE SILK EMBROIDERED SHAWL

651. RED VELVET AND NEEDLEPOINT HANGING
Italian, XVIII Century

652. MAHOGANY CHIPPENDALE PIANO BENCH
Upholstered in floral chintz.

653. CARVED OAK HALL CLOCK
By George Elliott of London.

654. ORIENTAL RUNNER
Size, 10x3.6.

655. VERY FINE IMPERIAL CHINESE RUG
Blue flowers on tan field. Size, 12x9.

656. KERMANSHAH CARPET
Size, 12x9.

657. INDIAN CARPET
Size, 12x9.

658. KERMANSHAH CARPET
Size, 17.10x11.2.

659. CHINESE LOWERSTOFT LAMP AND SHADE

660. CHINESE PORCELAIN LAMP AND SHADE

661. INLAID SHERATON MAHOGANY KNIFE BOX

662. TWO GREEN PORCELAIN VASES *Chinese*

663. GREEN QUARTZ LAMP AND SHADE *Chinese*

664. DECORATED VENETIAN TRAY

665. PIERCED BRASS FENDER *English*

666. PAIR BRASS ANDIRONS *English*

667. SET OF BRASS FIRE IMPLEMENTS *English*

668. TWO GREEN PORCELAIN LAMPS *Chinese*

669. BLUE AND WHITE PORCELAIN GOURD *Chinese*

670. BRASS PEDESTAL TABLE LAMP AND SHADE

671. BUST OF NAPOLEON
On marble base.

672. LOT OF GLASSWARE
Consisting of about 25 pieces.

673. FOUR FRAMED FLORAL PRINTS

674. FRAMED PRINT

675. FRAMED PRINT
"George Washington."

676. FRAMED PEN AND INK DRAWING
"Marine."

677. THREE FRAMED COLOR PRINTS
"Hunting Scenes."

678. CARVED AND GILT OVAL MIRROR

679. WATER COLOR
"George Washington Memorial Bridge." By H. Montgomery Flagg .

680. PAIR OF WROUGHT IRON ANDIRONS

681. CARVED AND GILT WOOD LANTERN *Italian*

682. CARVED AND GILTWOOD MIRROR *Italian*

683. RED APPLIQUED WALL HANGING
Italian, XVIII Century

684. CARVED AND GILT WOOD MIRROR *Italian*

685. OIL PAINTING
"Garden Scene." Signed Thalise Malcolm.

686. FRAMED OIL PAINTING
"Landscape." J. Conway.

687. FRAMED OIL PAINTING
"Landscape." J. Conway.

688. CARVED AND GILTWOOD MIRROR *Italian*

689. COLORED PRINT
"The Warrior."

690. OIL PAINTING
"The Reading Lesson."

691. FRAMED WOODCUT
"Flowers."

692. OIL PAINTING
"Woman and Child." After Murillo.

693. FRAMED WOODCUT
"Flowers."

694. LARGE OIL PAINTING
"Return from Elba." Signed lower left.

695. OIL PAINTING
"Peasants." Signed Crespi.

696. WROUGHT IRON PEDESTAL CANDLE STAND *Italian*

697. DUNCAN PHYFFE STYLE CARVED WALNUT FRAME SETTEE
Upholstered in red damask.

698. CARVED WALNUT BENCH
Upholstered in blue moquette.

699. CARVED WALNUT SERPENTINE FRONT CHEST OF THREE DRAWERS *Italian, XVIII Century style*

700. FRAMED SILHOUETTE

701. CARVED WALNUT ARM CHAIR
Upholstered in crimson damask.

702. CARVED WALNUT TWO-DOOR CABINET
French Provincial

703. CARVED WALNUT GUARD ROOM TABLE

704. PIERCED BRASS FENDER *English*

705. PAIR OF BRASS ANDIRONS *English*

706. CARVED WALNUT SIDE CHAIR *Italian*

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART GALLERIES. INC.

9-13 EAST 59TH SRTEET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....

of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

Mrs. L. Ellis
65. C. P. West.

D.G. 67-